

# Valkyrie Queen 2

♩ = 120

**A**

Trumpet 1

Trumpet 2

Alto Saxophone

Alto 2

Tenor Saxophone

Electric Guitar 8

Electric Guitar TAB

Flute

Trom 1

Trombone 2

Trombone

Tuned Gongs

Drumset

Timpani

Tuned Gongs

*f*

*f*

*f*

*mp*

*p*

*f*

*fff*

*f*

5

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

8

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

11

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

*p*

Td. Gon.

D. Set

Timp.

Td. Gon.

14

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

17

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

*mf*

*f*

20 **B**  $\text{♩} = 115$

Tpt. 1 *p* *mp*

Tpt. 2

A. Sax.

A. Sax.2

T. Sax. *mp*

El. Guit.

El. Guit. **T**  
**A**  
**B**

Fl.

Tbn.1 *mp*

Tbn.2 *mp*

Tbn. *mp*

Td. Gon.

D. Set

Timp.

Td. Gon.

24  $\text{♩} = 110$   $\text{♩} = 105$   $\text{♩} = 100$   $\text{♩} = 95$   $\text{♩} = 90$   $\text{♩} = 85$   $\text{♩} = 80$

Tpt. 1

Tpt. 2

*p*

A. Sax.

A. Sax.2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn.1

Tbn.2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.



28  $\text{♩} = 85$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 105$

Tpt. 1 *p*

Tpt. 2 *p*

A. Sax.

A. Sax.2

T. Sax. *mf*

El. Guit.

El. Guit. **T**  
**A**  
**B**

Fl.

Tbn.1

Tbn.2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

30  $\text{♩} = 110$   $\text{♩} = 115$   $\text{♩} = 120$

Tpt. 1

Tpt. 2

A. Sax.

A. Sax.2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn.1

Tbn.2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

*mf*

*f*

♩ = 110

34

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

*p*

*mf*

*mp*

*f*

♩ = 80

38

Musical score for page 12, measures 38-40. The score includes parts for Tpt. 1, Tpt. 2, A. Sax., A. Sax. 2, T. Sax., El. Guit., Fl., Tbn. 1, Tbn. 2, Tbn., Td. Gon., D. Set, Timp., and Td. Gon. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. Dynamics include *p*, *pp*, and a crescendo leading to *pp*.

41

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax. *p*

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

♩ = 90    ♩ = 100

45

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

*mf*

*p*

*ff*

*mp*

*ppp*

*f*

8

0

2

0

49  $\text{♩} = 115$

**Tpt. 1**  
**Tpt. 2**  
**A. Sax.**  
**A. Sax. 2**  
**T. Sax.**  
**El. Guit.**  
**El. Guit. TAB**  
**Fl.**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn.**  
**Td. Gon.**  
**D. Set**  
**Timp.**  
**Td. Gon.**

*f*  
*f*  
*ff*  
*mf*  
*mf*  
*fff*  
*fff*  
*mf*  
*ff*  
*mf*  
*mp* *mf* *fff* *f*

3 5 7  
1 3 5  
3 0 2  
3 0 3 3  
3  
3

51

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

3-0 0 3 3-0 1-1 0 5 3-0 1-1 0 2



54

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

*fff*

*f*

57

Tpt. 1

Tpt. 2

A. Sax.

A. Sax. 2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn. 1

Tbn. 2

Tbn.

Td. Gon.

D. Set

Timp.

Td. Gon.

*ff*

*ff*

*f*

*fff*

*fff*

3-0 1-1 5-5 2 1-3 3 3 3-0 3 0 3

60  $\text{♩} = 110$   $\text{♩} = 90$

Tpt. 1

Tpt. 2

A. Sax.

A. Sax.2

T. Sax.

El. Guit.

El. Guit. TAB

Fl.

Tbn.1

Tbn.2

Tbn.

Td. Gon.

D. Set

Timp.

*mf*

*ff*

*fff*

*f*

*mp*

*ff*

*mf*

*fff*

*f*

*Red.*

*Red.*

Bm

FM

Bm

FM

3 0 1-1 5 5 3 0 1-1 5 5

0 5 1 0 3

3 3

63  $\text{♩} = 80$   $\text{♩} = 80$

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

A. Sax. *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *mf* (Red.) *f*

El. Guit. *f* Em AM

El. Guit. TAB 7 5 0 Em AM 0 2 0

Fl. *f* *f*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

Tbn. *f* *f*

Td. Gon. *f* *f*

D. Set

Timp. *ff* 3 *f*

Td. Gon. *mf* *p* *f*